Flexo Printing Overview







Illustrates How It Is Best To Separate Colors - 1/16" - 1/8" Preferred.





Left Above and Bottom Center Illustrate Dark Ink Printing Over Another Color Ink - "Overprinting".

Right and Below Illustrate Yellow Trapped With Another Color. You See a "Halo" Where Both Inks are present.



Above and Bottom Center Illustrate How Trapped Colors Can Change Color.

Below Shows How Outlining Helps Readibility.













